

Brooks College-Sunnyvale, California

Course Syllabus

Department Chair: Jeanne Casper

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Course Title:	Advanced Computer Illustration
Course Number:	CS684
Instructor's Name:	felicia chamberlain
Instructor's E-mail:	fchamberlain@brooks-sv.com
Date: Start of Course:	July 2006
Date: End of Course:	September 2006
Credit Hours:	2.67
Course Length:	11 wks
Course Schedule:	Summer 2006
Office Hours:	Fridays: 12-1pm and by appointment
Prerequisite	CS185 Illustrator and CS385 Photoshop 2

Course Description:	An advanced studio course involving computer graphic software and design applications in professional practice.
Course Objectives:	Development of narrative pieces based on computer-generated artwork. Students refine drawing, rendering, and conceptualization techniques with the aid of paint and drawing systems.

Required Textbook(s): None

Course reference site: <http://www.felicia.us/artsmart/class.html>

Materials:

- Brooks College Art Kit
- Access to printer
- 10 CD-Rs
- Flash Drive (recommended)
- 1" 3-ring binder
- Rubber cement
- Rubber cement pick-up (optional)
- X-acto knife with #11 blade
- Cardstock, paper, pen, pencil

Course Overview:

Wk	Weekly Topics	Assignments & Points
1	Reviewing Illustrator Commercial Uses for Illustration Digital vs. Traditional Illustration	<ul style="list-style-type: none"> • Journal Assignment: Find 3 examples of traditional illustrations. Along with citing the image, cite the source, the illustrator, and the context of the illustration. (3) • Journal Assignment: Find 3 examples of digital illustration. Along with citing the image, cite the source, the illustrator, and the context of the illustration. (3) • Journal Assignment: List 15 completely different uses for illustration. (3)
2	Spot Illustration Bezier Tools	<ul style="list-style-type: none"> • Journal Assignment: Find 3 examples of spot illustration. Along with citing the image, cite the source, the illustrator, and the context of the illustration. (3) • Journal Assignment: Create 15 thumbnails for Assignment 1. You must have at least 5 different ideas presented within the 15 thumbnails. (5) • Group Roundtable: Review of class journals and thumbnails. (5)
3	Color Theory Color Blends	<ul style="list-style-type: none"> • Journal Assignment: Create 3 comps/roughs for Assignment 1. (3) • In-Class Assignment: Create an interesting color wheel in Illustrator. (10)
4	Editorial Illustration Fashion Illustration	<ul style="list-style-type: none"> • Assignment 1 due. (20) • Journal Assignment: Find 3 examples of editorial illustration. Along with citing the image, cite the source, the illustrator, and the context of the illustration. (3) • Journal Assignment: Create 15 thumbnails for Assignment 2. You must have at least 5 different ideas presented within the 15 thumbnails. (5)
5	Autographic Line Shapes and Space	<ul style="list-style-type: none"> • Journal Assignment: Find 3 examples of caricatures of prominent figures in popular culture. Cite the source, the illustrator, and the context of the illustration. (3) • Journal Assignment: Create 3 comps/roughs for Assignment 2. (3) • Group Roundtable: Review of class journals and thumbnails. (5)
6	Vector vs. Raster Punk & Bloat: Using Illustrator's Filters Effectively	<ul style="list-style-type: none"> • Journal Assignment: Find 3 examples of vector illustration. Along with citing the image, cite the source, the illustrator, and the context of the illustration. (3) • Journal Assignment: Find 3 examples of raster illustration. Along with citing the image, cite the source, the illustrator, and the context of the illustration. (3) • Journal Assignment: List 6 illustrators whose body of work you like. Write a sentence or more on their style and approach to illustration. (6) • Assignment 2 due. (20)
7	Contemporary Illustration Interior Illustration	<ul style="list-style-type: none"> • Journal Assignment: Research one illustrator from your list. Collect at least 6 illustrations from the artist. (6) • Journal Assignment: Create 15 thumbnails for Assignment 3. You must have at least 5 different ideas presented within the 15 thumbnails. (5) • Group Roundtable: Review of class journals and thumbnails. (5) • Journal Assignment: Create 3 comps/roughs for Assignment 3. (3)
8	Visual Literacy	<ul style="list-style-type: none"> • In-Class Assignment: Visual Literacy. (10) • A one-page paper on illustrator due. (20)
9	Presentations	<ul style="list-style-type: none"> • In-Class Assignment: Oral presentation of illustrator and samples of their work. (10) • Assignment 3 due. (20)
10	Illustration review	<ul style="list-style-type: none"> • Group Roundtable: Review of class journals and portfolios. (5) • Computer problems and solutions. • Class review.
11	Last Day of Class	<ul style="list-style-type: none"> • Last day of class, return of portfolios. • Final Exam. (60)

Grading Scale:

The final grade will be calculated as follows:

Journal Assignments = 60 points

In-Class Assignments & Group Roundtable = 50 points

Creative Assignments = 60 points

Illustrator Paper = 20 points

Final Exam = 60 points

Total Points: 250

225 – 250 points = A

200 – 224 points = B

175 – 199 points = C

150 – 174 points = D

0 – 149 points = F

Incomplete = I (An 'I' grade can only be obtained with the permission of the Department Chair)

Withdrawal = W (You will receive this grade for classes dropped the second through the fifth week of the quarter)

Withdrawal Failure = WF (You will receive this grade for classes dropped after the fifth week of the quarter)

Question Pertaining To Weekly Or Final Grades:

Please discuss any and all grading issues with the instructor. The process for any grade grievances consists of the following:

1. 1st Line of Communication: Students shall communicate any issues of concern to the instructor. If there are any issues that need resolution, students shall approach the instructor for clarification and a full understanding of the grades.
2. 2nd Line of Communication: If students feel that they are not satisfied with the response from their instructor, they may discuss this issue with the Department Chair.
3. 3rd Line of Communication: If students do not feel that they have reached satisfaction at this level, they may wish to request a review with the Dean of Education.
4. Each step in this process must be followed for grading issues.

Attendance:

See the attached Attendance Policy.

Make-up Work:

A student who is absent the day of an exam or the day that a project/lab is due must make up the exam or turn in the assignment on the day that the student returns to class. The instructor reserves the right to have a make-up exam that is similar in content, but different than the original exam.

If a student knows he or she will be absent on the day of the exam or the due date of the project or lab, prior arrangements should be made with the instructor. It is the student's responsibility to make up the exam, project, or lab. The instructor reserves the right to have a make-up exam that is similar in content, but different than the original exam. There will be no make-up exam for the final.

There will be a single grade reduction on all tests, quizzes, projects, and assignments that are turned in late. For example: If you earn a 'B' on an assignment, quiz, or project and you completed it late – you will receive a 'C' for that work. Assignments that are not completed on the day you return to class will receive an 'F', however to pass the class all assignments must be completed. Assignments completed through arrangements with the instructor and completed before the due date will not be subject to the grade reduction.

Extra Credit:

Extra credit should help you gain the knowledge that is needed to pass the course. It is not a safety net for not doing the work of studying and learning the material. Extra credit will not exceed 10% of the total class points. Extra credit will only be extended to students who are up to date on all class assignments including assigned homework, tests, quizzes, projects, etc.

Remember, the due date for extra credit is no later than the day you turn in your final class project. **NO** extra credit will be accepted after that time.

Academic Integrity: The Administration of Brooks College believes that integrity is an important attribute for the student population. Students are given the freedom to learn, explore, and question, but this must truly be an individual experience. All students need to understand the seriousness of cheating, collusion and plagiarism.

Cheating: Copying/tracing from another student or any other source without citation and validation.

Collusion: Unauthorized collaboration with another student in preparing work for a class.

Plagiarism: Obtaining, by any means, the work of another author, student, web, or text source and submitting this work as one's own.

Any infraction of the Academic Honor Code will lead to immediate disciplinary action up to and including dismissal from the College. The Dean of Education and/or Appeals Board reviews each case to determine the appropriate disciplinary action. For most cases, the following disciplinary actions are suggested:

For a first offense – Student goes on academic probation; assignment or exam receives a grade of F; student reviews academic honor code and/or proper citation standards with his/her instructor or Department Chair.

For any subsequent infractions – The student is dismissed from the College; the student may appeal this decision by writing a letter to the Dean of Education asking for consideration from the Appeals Board.

Library: CECYBRARY – [HTTP://WWW.CECYBRARY.COM](http://www.cecylibrary.com)

User Name: careered

Password: research

Attendance Policy

Attendance is important to success at Brooks College and in the workplace. Attending class and completing missed work are the student's responsibility.

All absences must be preceded by communication to the instructor.

Missed exams, papers, and other assessments are accepted only under the policies of the syllabus.

After missing two days of this course, the student will meet with his or her instructor. This appointment will be the student's responsibility to schedule.

After missing 13 hours or 30% of the course, the student may be administratively withdrawn from the course and will have to retake the course. The exception is the verifiable extenuating circumstance that can be dealt with on an individual basis with the Program Chair. Extenuating circumstances include but are not limited to death in the family, illness (self or family), transportation, and emergency situations.

Students who have been administratively withdrawn from a course or courses for not meeting satisfactory attendance may submit an appeal to the Program Chair within three calendar days (not class days) of the withdrawal. Appeals will be considered based on documentation provided by the students as to the reason for the absences. Acceptable reasons for absences must reflect circumstances due to factors beyond a student's control (i.e., medical, transportation, or emergency situations). Absences may include tardiness or early departures.

Students are expected to attend class during the appeal and administrative process.

Students must pay the appropriate repeat fee for any course(s) retaken due to the withdrawal.

I have received the course syllabus for CS684 Advanced Computer Illustration and understand the course information, policies, and procedures outlined in the syllabus.

Print Name: _____

Signature: _____ Date: _____

To update the education files for purposes of instructor contact, please complete the following:

Name: _____

Address: _____

Phone (Home): _____ (Cellular): _____

E-Mail: _____