

CS684 Advanced Computer Illustration Assignment 1: Flight vs. Invisibility

Audio is becoming more and more popular on the web. There are several radio shows available online that deliver engaging and informative stories. This assignment requires you to listen to a radio story from "This American Life" from WBEZ in Chicago and create an illustration based on the story. We will listen to the story as a class and discuss the various imagery and meaning of the story. To listen to this story outside of class, it is available for free at <http://www.thislife.org>. Search for the "Superpowers" episode, cataloged on 2/23/01 Episode #178. The particular story, "Flight vs. Invisibility," is Act 1. A Real Audio player is required to listen to this story, a free download which works on both a Mac and a PC. A link is available on the course website.

Direct link: <http://207.70.82.73/pages/descriptions/01/178.html>

This assignment will be done in color and rely heavily on the pen tool.

This assignment is due for critique on August 4th. This assignment and all previous assignments must be handed in on a CD-ROM on September 13, 2006, as well as a print portfolio.

Flight vs. Invisibility

final file name prefix: Fvl

dimensions: 8" wide by 10" high

ai file: FvlyourName.ai

web files*: Fvl_yourName.jpg, Fvl_yourName.swf (*We will cover web files in class and their size.)

1) Make a list of at least 10 or more observations and images that come to mind when you listen to this story. Create 15 thumbnails of compositional ideas in your Journal. Label the thumbnails and keep the dimensions in proportion. Not all thumbnails need to be a new idea, they can represent the same concept with different compositions and perspectives. Within the 15 thumbnails you create, there must be 5 different ideas represented. Bring your work and supporting images to class for critique on July 26th. Be ready to explain and support your ideas. It is imperative to complete this assignment on time!

2) Based on the class critique, take three of your best ideas and draw them to scale in your Journal. Label and date the drawings. These comps should be finished by July 28th. These sketches do not need to be excellently rendered drawings; their purpose is to map out the composition and other graphic elements you will create in Adobe Illustrator. It is imperative to complete this assignment on time!

3) Chose one of the three drawings to use as your guide when creating your Adobe Illustrator file. Only make minor changes, if necessary, to the digital art from the sketch. This process will save you time and allow you to work more efficiently. Remember to save your work often and backup all your files regularly.

4) Bring all your files and questions to class with you, especially on August 4th.

5) Bring your final files ready to hand in and present to the class on August 4th. After critique, time will be allowed for touch-ups and improvements. This assignment should be finished by September 8th and be printed. Both a print portfolio and a digital portfolio are due on September 13, 2006.

Grading: 20 points total. Concept: 1-5 points, Execution: 1-10 points, Design 1-5 points