

Course Schedule for Art 244: Digital Imaging 2

Art 244

August 31, 2004: Basic Photoshop review

Course introduction. Basic Photoshop review. Using selections, the move tool, layers, compositing techniques and saving formats. Discussion of Raster vs. Vector, RGB vs. CMYK, and copyright. Project 1 Assigned.

Reading Assignment: Read Chapters 1 through 3

Homework Assignment: Create 10 thumbnails for Project 1

September 7, 2004: Color Correction Tools

Adjusting tonality and color using histograms, levels, and curves. Class critique of thumbnails. Saving files for the web. Exercise 1 due by the end of the class.

Reading Assignment: Read Chapters 4 through 6

Homework Assignment: Create 3 comps from thumbnail critique

September 14, 2004: Art and Design

Photomontage as a form of artistic expression
Art and Design terminology. Critique of comps.
Exercise 2 due by the end of the class.

Reading Assignment: Read Chapters 7, 28 and 30, Photomontage Handout

Homework Assignment: Work on Project 1, Due September 28th

September 21, 2004: Work in Class

Computer Problems and Solutions
Open Lab

Reading Assignment: Read Chapters 8 and 9

Homework Assignment: Work on Project 1, Due September 28th

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September 28, 2004: History

Working with the pattern stamp, history palette, history brush, snapshots and the type tool.

Quiz 1 Review

Reading Assignment: Read Chapters 19, 20 and 21

Homework Assignment: Create 10 thumbnails for Project 2

October 5, 2004: Advanced Adjustments

Adjusting images and matching colors. Adjustment layers, layer styles, and type masks will all be discussed. Restoring old photos.

Quiz 1

Homework Assignment: Create 3 comps from thumbnail critique

October 12, 2004: Photoshop Techniques

Using color, techniques for painting, using the quick mask and blending modes in Photoshop. Critique of comps for Project 2.

Exercise 3 due by the end of the class.

Reading Assignment: Read Chapters 22, 24, and 25

Homework Assignment: Work on Project 2, Due November 2nd

October 19, 2004: Work in Class

Computer Problems and Solutions
Open Lab

Reading Assignment: Read Chapter 35

Homework Assignment: Work on Project 2, Due November 2nd

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October 26, 2004: Filter Techniques

Working with filters, liquefy, extract, unsharp mask, and blending modes. A working finish for Project 2 is due. Open lab time for Project 2.

Reading Assignment: Chapter 34

Homework Assignment: Work on Project 2, Due November 2nd

November 2, 2004: Masks

Don't forget to vote!!!
Project 2 critique and Project 3 assigned.
Clipping masks and layer masks will be reviewed.

Reading Assignment: Read Chapter 37

Homework Assignment: Create 10 thumbnails for Project 3

November 9, 2004:

Class critique of thumbnails for Project 3. Alpha channels, paths, the shape tool, and a discussion on the pen tool in both Photoshop and Illustrator and their differences. Quiz 2.

Reading Assignment: Read Chapter 32

Homework Assignment: Create 3 comps from thumbnail critique

November 16, 2004: Incorporating Illustrator

Introduction and implementation of Illustrator and the pen tool. Exercise 3 due by the end of class.

Reading Assignment: Read Chapter 31

Homework Assignment: Work on Project 3

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November 23, 2004: Illustrator Techniques

Working with both Illustrator and Photoshop.
Possible Open lab time for Project 3.

Reading Assignment: Chapter 34

Homework Assignment: Work on Project 3, Due December 7th

November 30, 2004: Review

Review for Final
A working finish for Project 3 is due.
Computer Problems and Solutions
Open Lab

Homework Assignment: Finish Project 3 and Print Portfolio

December 7, 2004: Final Projects Due

Class critique of Project 3. Class critique of Final Projects. Print Portfolio Due.
CD-Rom due.
Exercise 4 due by the end of the class.

Homework Assignment: Review for Final

December 14, 2004: Final

Final Exam

Fall semester grades available through Web-Reg on Dec. 24th