

Course Syllabus for Art 135 Introduction to Digital Imaging

Art 135

felicia chamberlain, instructor
phone: (530)541-4660 ext. 424
e-mail: felicia@felicia.us
website: <http://www.felicia.us>
course information: <http://ltccartsmart.blogspot.com/>

Class will be held Tuesdays and Thursdays from 10:00 am to 11:25 am in room G2-A. Our course begins September 21, 2004, and our final class will meet on December 7, 2004.

Course Description

This is an introductory course into both the technical and conceptual aspects of digital imagery. From the course text, *Visual QuickStart Guide Photoshop 7*, as well as class tutorials, lectures, and reviews of contemporary media, we will work together to understand the technical and conceptual aspects of creating digital art. Utilizing the course textbook, the Internet, and print media we will analyze, explain, and explore image editing principles and techniques. Our course objective is to gain a greater understanding of the Mac OS X operating system, while learning how to use the computer as another tool in the creation of art, and understand fundamental principles of creating art through image editing with Adobe Photoshop. This course will also address the use of various input devices, file storage and transfer techniques, and output options for print and screen presentations.

Required Textbook

Visual QuickStart Guide Photoshop 7 by Elaine Weinmann and Peter Lourekas
This textbook is required for your participation in class. The text costs about \$25 new. Purchase a copy after the first class. Bring your textbook with you to every class meeting.

Attendance Policy

Due to the nature of the course and its hands-on approach, I require you to attend class. If you are frequently absent or tardy from class, your final course grade will be affected. At every class meeting, information will be presented that is not in the required text. Your attendance counts in assessing your final course grade and can truly affect your class experience.

Please be on time. Please do not disrupt the class by arriving late or by leaving early. We will use the entire class time to cover the materials. Our course will be going through several techniques of digital imaging and art in a matter of weeks, so our time together is valuable. Please don't depreciate it.

If you need to be absent or tardy please inform me beforehand as a common courtesy.

Course Syllabus for Art 135 Introduction to Digital Imaging

Homework and Journal

Readings and homework will be assigned as the semester progresses. You will complete and keep all homework assignments in a Journal. Two creative assignments will be handed in as digital files. Some class time is dedicated for you to work on these assignments. Refer to the attached class assignments sheet for the dates when the Journal and creative assignments will be collected. Late assignments will not be accepted. It is your responsibility to hand in your work on time.

Class Exercises

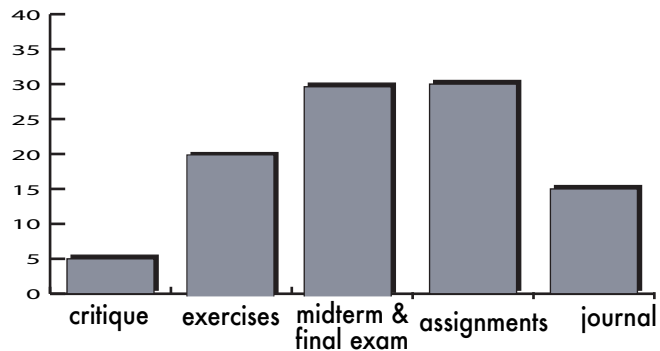
Class exercises will be assigned as the semester progresses. These exercises must be completed in class and handed in properly. Late exercises will not be accepted.

Midterm and Final Exam

There will be two tests, a midterm, and a final. No makeup exams will be allowed.

Grading Criteria

Exercises	20%
Critiques & Participation	5%
Midterm & Final	30%
Assignments	30%
Journal	15%



100% - 90% = A, 89% - 80% = B, 79% - 70% = C, 69% - 60% = D, 59% and below = F

Quality of work weighs heavier than quantity. If you are displeased with any of your assignments or test grades throughout the semester, you may improve your grade by completing an extra credit assignment posted on the course website. This opportunity to improve a grade is not to be used as a substitute for the assignment, but as a chance to show you can do better. All extra-credit assignments will be graded on a ten point scale. A grade of 0 for a missed test or assignment cannot be improved. Please remember no late assignments will be accepted.

Each student's average will be based on class critiques and participation, attendance, homework grades, creative assignments, a mid-semester test, optional assignments for extra credit, journal entries, a print portfolio, a final CD-ROM, and a final exam.

Compliance with the ADA

Qualified students with physical or documented learning disabilities have the right to free accommodations to ensure equal access to educational opportunities at Lake Tahoe Community College. For assistance with and clarification of services provided under the Americans with Disabilities Act, please contact the Disability Resource Center in room A205. The telephone number is 541-4660 ext. 249. If you have any problems with any aspect of access to information or facilities in connection with this course, please tell me right away. I will help you get the education you want to work toward.

Supply List

Students are responsible for obtaining the following list of materials for this course. Sources to obtain these materials will be discussed in class.

- **Required Textbook:** *Visual QuickStart Guide to Photoshop 7* by Elaine Weinmann and Peter Lourekas
- **Media Storage: Recommended:** A 256 MB Jump Drive and around 10 CD-Rs.
Alternative Suggestion: Zip disks, 100mb or 250mb. We will discuss Zip disks in class.
****Please note CD-RWs are NOT recommended. We will discuss CD-RWs in class.
- **Photo Quality Inkjet Paper.** We will discuss paper options and quantity in class.
- **One sketch book or 3-ring binder for your Journal.**
- **Rubber Cement for the Journal is recommended, an alternative option is a glue stick. White glue is not to be used. A Rubber Cement Pick-Up is a useful tool. It costs around \$1.**
- **Scissors or X-acto knife for the Journal. Previous students preferred an X-acto.**
- **Drawing utensils (colored pencils, drawing pencils, pens, markers, etc.) for the Journal.**

Withdrawals

It is your responsibility to withdraw from the course if you wish to do so. I will not initiate a withdrawal for you. If you merely stop attending classes, this does not automatically drop you from the course and you will fail.

Office Hours

I will be happy to meet you at any mutually convenient time to discuss your course progress or problems you may be having with course materials. Feel free to call or email me at any time regarding problems you have with this course. The course website is designed to assist you with the class and contains course information and assignments as well as supplemental information.

Engage Yourself

It is your responsibility to create your own assignments, shut down equipment properly, maintain files, and properly use peripherals and printing supplies. Please familiarize yourself with LTCC's plagiarism policies and respect the work of others by not calling it your own. This is a serious matter and will result in failure of the assignment.

I hope to engage you with the material we cover. I hope to excite, intrigue, and interest you in class and beyond with the discoveries of digital imaging and contemporary art. I trust you will engage yourself by participating as a mature, questioning, and informed student.