

Art 132AX

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Class will be held on Mondays & Wednesdays from 6:00 pm to 8:50 pm in room G2-A. Our course begins January 5, 2005, and our final class will meet on March 21, 2005. This is a 4 unit course and transfers to CSU.

Course Description

This course introduces students to the basic principles and practices of electronic video creation and production using Final Cut Express. The course covers using both still images and video footage to create digital videos. Production techniques include importing and managing clips, editing source clips, non-linear editing techniques and effects, developing titles, incorporating sound, and rendering for output. Utilizing the course textbook, digital media, and video we will analyze, explain, and explore video concepts and technique. Our course objective is to gain understand and use Final Cut Express efficiently, to create a class project, and to understand the fundamental principles of planning and developing a digital video project. This course will also address the use of digital video camcorders, working with a team, file storage and transfer techniques, and creating a DVD.

Textbook

Digital Video Editing with Final Cut Express: The Real-World Guide to Set Up and Workflow by Charles Roberts

This textbook is suggested for your participation in class. The text costs about \$25 new. Purchase a copy after the first class. Bring your textbook with you to every class meeting.

Attendance Policy

I encourage you to attend class. If you are frequently absent or tardy from class, your final course grade will be affected. At every class meeting, information will be presented that is not in the required text. Your attendance counts in assessing your final course grade and can truly affect your class experience.

Please be on time. We will use the entire class time to cover the materials. Our course will be going through several techniques of digital video in a matter of weeks, so our time together is valuable.

If you need to be absent or tardy please inform me beforehand as a common courtesy. Be prepared for winter conditions and plan accordingly. Call LTCC at 541-4660 for school closures and cancellations.

Course Syllabus for Art 132AX Special Topic: Digital Video

Homework and Journal

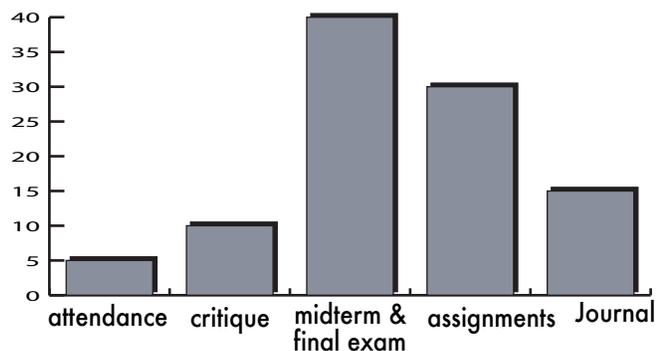
Homework will be assigned as the semester progresses. You will complete and keep some homework assignments in a journal. Two creative assignments will be handed in as digital files. Some class time is dedicated for you to work on these assignments. Refer to the attached class assignments sheet for the dates when the Journal and creative assignments will be collected. In fairness to all students, late creative assignments will not be accepted.

Midterm and Final Exam

There will be two tests, a midterm, and a final exam. No makeup exams will be allowed. The tests may consist of multiple choice, identification, and fill-in-the-blank questions. Refer to the attached class assignments sheet for test dates.

Grading Criteria

Attendance	5%
Critiques & Participation	10%
Midterm & Final	40%
Assignments	30%
Journal	15%



100% - 90% = A, 89% - 80% = B, 79% - 70% = C, 69% - 60% = D, 59% and below = F

Quality of work weighs heavier than quantity. If you are displeased with any of your assignments or test grades throughout the semester, you may improve your grade by completing an extra credit assignment. This opportunity to better a grade is not to be used as a substitute for the assignment, but as a chance to show you can do better. All extra-credit assignments will be graded on a ten point scale. A grade of 0 for a missed test or assignment cannot be improved.

Each student's average will be based on class critiques and participation, attendance, homework grades, creative assignments, a mid-semester test, optional assignments for extra credit, journal entries, and a final exam.

Compliance with the ADA

Qualified students with physical or documented learning disabilities have the right to free accommodations to ensure equal access to educational opportunities at Lake Tahoe Community College. For assistance with and clarification of services provided under the Americans with Disabilities Act, please contact the Disability Resource Center in room A205. The telephone number is 541-4660 ext. 249. If you have any problems with any aspect of access to information or facilities in connection with this course, please tell me right away. I will help you get the education you want to work toward.

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Supply List

Students are responsible for obtaining the following list of materials for this course. Sources for these materials will be discussed in class.

- Textbook: *Digital Video Editing with Final Cut Express: The Real-World Guide to Set Up and Workflow* by Charles Roberts
- Two or more MiniDV digital video cassettes
- Media Storage: Recommended: A 60GB or higher portable firewire drive.
Media Storage: Recommended: A spindle of DVD-Rs.
Media Storage: Recommended: A spindle of 50 CD-Rs.
Alternative Suggestion: CD-RWs. We will discuss CD-RWs in class.
Alternative Suggestion: Zip disks, 100mb or 250mb. We will discuss Zip disks in class.
- One 3-ring binder for your Journal.
- Rubber Cement for the Journal is recommended, an alternative option is a glue stick. Most glue sticks do not work well. White glue is not to be used.
- Scissors or X-acto knife for the Journal.
- Drawing utensils (colored pencils, drawing pencils, pens, markers, etc.) for the Journal.
- Plastic sleeves
- Permanent Marker (Sharpie)

Withdrawals

It is your responsibility to withdraw from the course if you wish to do so. I will not initiate a withdrawal for you. If you merely stop attending classes, this does not automatically drop you from the course and you will fail.

Office Hours

I will be happy to meet you at any mutually convenient time to discuss your course progress or problems you may be having with course materials. Feel free to call or email me at any time regarding problems you have with this course. The course website is designed to assist you with the class, and contains course information and assignments as well as supplemental information.

Engage Yourself

It is your responsibility to create your own assignments, shut down equipment properly, maintain files, and properly use peripherals and printing supplies. Please familiarize yourself with LTCC's plagiarism policies and respect the work of others by not calling it your own. This is a serious matter and will result in failure of the assignment.

I hope to engage you with the material we cover. I hope to excite, intrigue and interest you in class and beyond with the discoveries of digital illustration and animation. I trust you will engage yourself by participating as a mature, questioning, and informed student.