

ART 132AJ

September 21, 2004: Getting to Know Illustrator

Course introduction. Introduction to Illustrator, illustration, and digital illustration. Discussion of Raster vs. Vector, RGB vs. CMYK, and important key commands.

Journal Assignment: Find 3 illustrations in popular media.

September 23, 2004: Input/Output Devices

How to use the scanners. How to print on the Epson Inkjet and the HP Laser printer. How to burn a CD-ROM, use the Zip Drive, pull files off a CD, access the Server. How to download and install drivers.

Reading Assignment: Read Chapters 1, 2 and 4

Journal Assignment: List 10 uses for illustration

September 28, 2004: Basic Shapes

Creating Basic Shapes
Using tools in Illustrator
Uses of illustration Text and Layer Techniques

Reading Assignment: Read Chapters 5 and 6

Journal Assignment: Create 10 thumbnails for Assignment 1, Due Sept. 30th

September 30, 2004: Color, the Pen Tool, & Transformations

Using color on the computer
Drawing with the Pen Tool
Object Transformation

Journal Assignment: Create 2 comps for Assignment 1, Due Oct. 5th

Course Schedule for Art 132AJ Special Topic: Illustration for Digital Art

October 5, 2004: Visual Literacy

Comps Critique
Visual Literacy
Principles of Design, Elements of Art

Reading Assignment: Read Chapters 7, 8, & 12

Journal Assignment: Find 3 examples of creative visual problem solving.

October 7, 2004: Selective Color

Using Gradients and Custom Color
Fills and Strokes
Saving files for the web
Midterm Review

Reading Assignment: Read Chapters 9, 10, & 17

Homework Assignment: Work on Creative Assignment 1

October 12, 2004: Open Lab

Open Lab
Work on Creative Assignment 1

Reading Assignment: Chapters 10 & 13

Journal Assignment: Find 3 digital illustrations created for advertising.

October 14 2004: Open Lab

Open Lab
Work on Creative Assignment 1

Reading Assignment: Read Chapters 14 & 18

Course Schedule for Art 132AJ Special Topic: Illustration for Digital Art

October 19, 2004: Appearances and Styles

Individual Working Critiques
Working with Appearances and Styles
Midterm Refresher

Reading Assignment: Chapter 19

Prepare for Midterm and Critique of Creative Assignment 1

October 26, 2004: Midterm

Midterm
File Saving Review
Open Lab

Reading Assignment: Chapter 23

Creative Assignment 1 due October 28, 2004

October 28, 2004: Critique

Critique of Creative Assignment 1 (CA1)
Creative Assignment 2 (CA2): Flight vs. Invisibility Discussion
Brainstorming

Journal Assignment: Create a list of at least 10 ideas for CA2.

Journal Assignment: Create 10 Thumbnails for CA2 due November 2, 2004.

November 2, 2004: Open Lab

Don't forget to vote!!!
Thumbnail Critique of Creative Assignment 2 (CA2)
Work on Creative Assignment 2 (CA2)

Journal Assignment: Create 3 comps for CA2 due November 4, 2004.

Course Schedule for Art 132AJ Special Topic: Illustration for Digital Art

November 4, 2004: Drawing and Painting

Individual Critiques
Using the Pen Tool and Brushes in Illustrator

Journal Assignment: Create a list of at least 10 ideas for CA3

Journal Assignment: Create 10 thumbnails for CA3 due November 9, 2004

November 9, 2004: Clipping Techniques

Pathfinder and Clipping Mask Techniques
Work on Creative Assignment 2

Reading Assignment: Chapters 14 & 15

Journal Assignment: Create 3 comps for CA3 due November 16, 2004

November 11, 2004: No Class

November 16, 2004: Open Lab

Individual Critiques
Work on Creative Assignments 2 & 3

Journal Assignment: Find 2 political images created in a Vector Program.

Course Schedule for Art 132AJ Special Topic: Illustration for Digital Art

November 23, 2004: Open Lab

Open Lab
Work on Creative Assignment 2 & 3
Final Review

Reading Assignment: Read Chapter 26

Journal Assignment: List 5 digital illustrators and describe their work.

November 30, 2004: Using Photoshop and Illustrator

Preparing Images for Color Printing
Saving Images for the Web in Photoshop
Work on Creative Assignment 2

Journal Assignment: List 5 things you've learned in this course.

December 2, 2004: Final Critique

Creating a CD-ROM Review
Final Projects Due
Print Portfolio Due

You must bring to this class: 2 CD-Rs, your print portfolio in plastic sleeves (2 prints for each assignment), and all your working files from the quarter.

December 7, 2004: Final Exam

Journals Due
CD-ROM Due
Final Exam

Please bring 2 CD-Rs and your Journal to this class.