

Art 132AJ

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Class will be held Mondays and Wednesdays from 6:00 pm to 8:50 pm in room G2-A. Our course begins January 5, 2004, and ends March 22, 2004. The course is 4 units and transfers to CSU. The final class will meet on Monday March 22nd from 6:00 pm to 7:50 pm.

Course Description

Illustration for Digital Art is designed to give students exposure to a variety of different illustration techniques, an understanding of contemporary illustration practices, and an understanding of graphic design terminology. From class tutorials, lectures, and reviews of contemporary illustration, we will work together to expand and enhance our understanding and appreciation of digital illustration and the work of both traditional and digital illustrators. Utilizing the course textbook, the Internet, and print media we will analyze, explain, and explore illustration concepts and technique. Our course objective is to gain a greater understanding of the Mac OS X operating system, to understand and use Adobe Illustrator efficiently, and to understand the fundamental principles of digital illustration. This course will also address the use of various input devices, file storage and transfer techniques, and output options for print and screen presentations.

Required Textbook

Adobe® Illustrator® 10 Classroom in a Book

ISBN: 0-201-75624-2

This textbook is required for your participation in class. The text costs about \$45 new. Purchase a copy after the first class and bring your textbook with you to every following class meeting. Buying the book used will save you money, but make sure you receive the book's CD-ROM with your purchase.

Attendance Policy

I encourage you to attend class. If you are frequently absent or tardy from class, your final course grade will be affected. At every class meeting, information will be presented that is not in the required text. Your attendance counts in assessing your final course grade and can truly affect your class experience.

Please be on time. Please do not disrupt the class by arriving late or by leaving early. We will use the entire class time to cover the materials. Our course will be going through several techniques of digital illustration in a matter of weeks, so our time together is valuable. Please don't depreciate it.

If you need to be absent or tardy please inform me beforehand as a common courtesy. Be prepared for winter conditions and plan accordingly. Call LTCC at 541-4660 for school closures and cancellations.

Course Syllabus for Art 132AJ Special Topic: Illustration for Digital Art

Homework and Journal

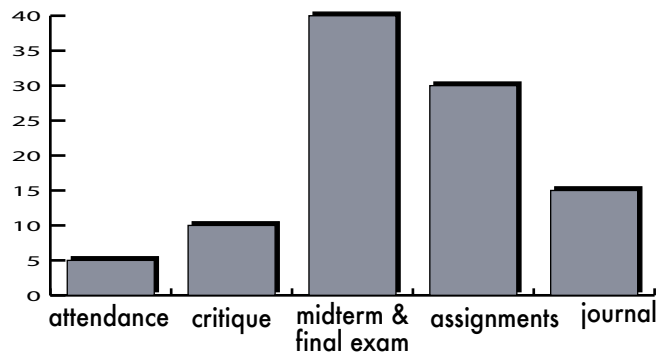
Homework will be assigned as the semester progresses. You will complete and keep all homework assignments in a journal. Three creative assignments will be handed in as digital files. Some class time is dedicated for you to work on these assignments. Refer to the attached class assignments sheet for the dates when the Journal and creative assignments will be collected. In fairness to all students, late creative assignments will not be accepted.

Midterm and Final Exam

There will be two tests, a midterm, and a final exam. No makeup exams will be allowed. The tests will consist of multiple choice, identification, and fill-in-the-blank questions. Refer to the attached class assignments sheet for test dates.

Grading Criteria

Attendance	5%
Critiques & Participation	10%
Midterm & Final	40%
Assignments	30%
Journal	15%



100% - 90% = A, 89% - 80% = B, 79% - 70% = C, 69% - 60% = D, 59% and below = F

Quality of work weighs heavier than quantity. If you are displeased with any of your assignments or test grades throughout the semester, you may improve your grade by completing an extra credit assignment posted on the course website. This opportunity to better a grade is not to be used as a substitute for the assignment, but as a chance to show you can do better. All extra-credit assignments will be graded on a ten point scale. A grade of 0 for a missed test or assignment cannot be improved.

Each student's average will be based on class critiques and participation, attendance, homework grades, creative assignments, a mid-semester test, optional assignments for extra credit, journal entries, and a final exam.

Compliance with the ADA

Qualified students with physical or documented learning disabilities have the right to free accommodations to ensure equal access to educational opportunities at Lake Tahoe Community College. For assistance with and clarification of services provided under the Americans with Disabilities Act, please contact the Disability Resource Center in room A205. The telephone number is 541-4660 ext. 249. If you have any problems with any aspect of access to information or facilities in connection with this course, please tell me right away. I will help you get the education you want to work toward.

Supply List

Students are responsible for obtaining the following list of materials for this course. Sources for these materials will be discussed in class.

- Required Textbook: Adobe® Illustrator® 10 Classroom in a Book ISBN: 0-201-75624-2
- Media Storage: Recommended: A spindle of 25 or 50 CD-Rs.
Alternative Suggestion: CD-RWs. We will discuss CD-RWs in class.
Alternative Suggestion: Zip disks, 100mb or 250mb. We will discuss Zip disks in class.
- Photo Quality Inkjet Paper. We will discuss paper options and quantity in class.
- One 8" x 10" sketch book for your Journal. Spiral bound is recommended, but not necessary.
- Rubber Cement for the Journal is recommended, an alternative option is a glue stick. White glue is not to be used. A Rubber Cement Pick-Up is a useful tool. It costs around \$1.
- Scissors or X-acto knife for the Journal.

Withdrawals

It is your responsibility to withdraw from the course if you wish to do so. I will not initiate a withdrawal for you. If you merely stop attending classes, this does not automatically drop you from the course and you will fail.

Office Hours

I will be happy to meet you at any mutually convenient time to discuss your course progress or problems you may be having with course materials. Feel free to call or email me at any time regarding problems you have with this course. The course website is designed to assist you with the class, and contains course information and assignments as well as supplemental information.

Engage Yourself

It is your responsibility to create your own assignments, shut down equipment properly, maintain files, and properly use peripherals and printing supplies. We will discuss copyright issues and laws in class as part of our digital illustration lectures. You will learn how to protect your work from being plagiarized. Please familiarize yourself with LTCC's plagiarism policies and respect the work of others by not calling it your own. This is a serious matter and will result in failure of the assignment.

I hope to engage you with the material we cover. I hope to excite, intrigue and interest you in class and beyond with the discoveries of digital illustration. I trust you will engage yourself by participating as a mature, questioning, and informed student.

Course Calendar for Art 132AJ Special Topic: Illustration for Digital Art

January 5th	Course Information; Introduction to OS X; What is Digital Illustration?	
January 7th	Getting to Know Illustrator; File Storage, Searching, and Naming; Good Backup Habits; Working with Layers.	
January 12th	Getting to Know the Work Area; Digital Illustration Samples and Critique; Scanners, Printers, Connecting Locally and to a Server; AppleShare	
January 14th	Creating Basic Shapes; Understanding Performance and Your Own Computer Profile Needs; A Brief History of Illustration	
January 19th	No Class: Martin Luther King Jr. Day	
January 21st	Drawing with the Pen Tool; Traditional Illustrators; Principles of Design	
January 26th	Transforming Objects; Working with Layers; Class Discussion on Journal Assignments	
January 28th	Painting; Compatibilities between Mac and PC, Different Approaches in Illustration; Assignment 1: Spot Illustration Assigned	
February 2nd	Working with Brushes; Illustration in Popular Culture; Becoming Mac Savvy	
February 4th	Basic Copyright Laws, Ethics, and the Consequences of Infringement; Blending Shapes and Colors; Searching Techniques	
February 9th	Working with Type; Midterm Review; Open Lab: Work on Assignment 1 in Class	
February 11th	Assignment 1: Due; Class Critique on Assignment 1; Computer Issues; Digital Illustration Examples in Popular Media	
February 16th	No Class: Presidents' Day	
February 18th	Midterm Journals Due	Digital Illustration as a Communication Tool Assignment 2 Assigned
February 23rd	Creating Airbrush Effects; The Importance of Ergonomics	
February 25th	Class Critique on Journal Assignments; Computer Troubleshooting; Open Lab: Work on Assignment 2 in Class	
March 1st	Assignment 2 Due	Class Critique of Assignment 2
March 3rd	Commercial Uses for Digital Illustration	Assignment 3 Assigned
March 8th	Drawing Cylinders and Boxes Class Critique on Journal Assignments	Last Day to Hand in Extra Credit Assignments

Course Calendar for Art 132AJ Special Topic: Illustration for Digital Art

**March
10th**

Printing Artwork and Producing Color Separations
Open Lab: Work on Assignment 3 in Class

**March
15th**

Journals Due **Combining Illustrator Graphics and Photoshop Images**

**March
17th**

Assignment 3 Due **Class Critique of Assignment 3**
How Illustrator Works with Other Graphics Applications

**March
22nd**

Final Exam **Final class 6:00 pm to 7:50 pm**

Dates to Remember

February 11th	Assignment 1 Due
February 18th	Midterm Journals Due
February 26th	Class Critique on Journal Assignments
March 1st	Assignment 2 Due
March 8th	Last Day to Hand In Extra Credit Assignments
March 10th	Class Critique on Journal Assignments
March 15th	Journals Due
March 17th	Assignment 3 Due
March 22nd	Final Exam

Extra Credit is 10 points an assignment, unless otherwise stated. All Extra Credit must be handed in by March 8th, no exceptions. Extra Credit assignments will not be accepted after that date.

- This syllabus serves as a contract between us that you understand the requirements of this course and accept them.
- Instructor reserves the right to change syllabus as needed.